

# ***Waterscapes***

Water photography has been my artistic passion for 25 years. It began while looking out at the magic of water, islands, haze, and sunlight that seemed to become a new painting every day. Over time, from the shore and from my sea kayak, I composed with the elements above the water, the water's surface, and their reflections. I was struck by how more enhanced the reflected image was than the actual image given its vividness and slight undulation. Water seemed to enliven everything near it.

I became fascinated by moving water in rivers and then mountain streams and how the color of the rocks it flowed over came through to its surface enhanced, how the sunlight reflected prismatic color off its surface, and how the forms of its flows made terrific sculpture in such a variety that one could spend an hour shooting different compositions at one site and still not exhaust its beauty.

Then graduating from a smaller zoom lens to a much more magnifying telephoto lens, I was able to get a closer and more intimate perspective on small patches of flowing water that opened my eyes to its exciting painterly quality. The compositions became stronger the closer I brought in the image. Slowing the shutter speed let me freeze the water's momentary scene without distorting it permitting me to capture combinations of surface color, underwater color, flow, and structure that I could only guess at with my naked eye, but which produced surprisingly rewarding images once the film was developed.

The color of the underwater rocks and lichens, the exciting forms of different flows, and the amazing spectral light reflections at Meadow Run Cascades and lower rapids became my photographic nirvana. I had photographed at many Pennsylvania streams, but Meadow Run in Ohiopyle seemed to have it all. I have had many photography shows and have been in many galleries, but this "Waterscapes" show at the Fallingwater Visitors Center venue is the most exciting for me to date. It's especially gratifying to have my photographic art so near to its source so that it may enhance the experience of the marvelous architectural art of Mr. Wright's buildings in their similar watery setting.

Along side my photography I've been working for over 25 years on a comprehensive theory of personal development, where the mind develops in phases along many different identity tracks. In the last few years I've become aware that my photography is also an attempt to capture the mind in a visual metaphor. When looking at these "watery flows", I invite you to consider that you are also looking at portraits of your own mind, especially your individual complexity and passion. My hope is that they will reveal to you more of yourself than you ever dreamt was there.

*Fritz Kinzel*